

**Audition submission window is
Monday, Dec. 2 - Friday, Dec. 6, 2013.**
*Remember - membership must be current as of
Nov. 1, 2013 for students to be considered for
the MBDA state honor band.*

9-10 Flute

- Scale 1 E Major - 2 octaves
Scale 2 A Major - 2 octaves
Scale 3 C to C - chromatic- 3 octaves
Etude 1 Rubank Adv 1 - p. 51, #14, Eighth Note = 132
Etude 2 Rubank Adv 1 - p. 54, #25, Dotted Quarter = 64

Etude 3 **OPTIONAL** Piccolo etude: Rubank Adv 1 - p. 68,
Gavotte, no repeat, half note = 100, play to the
first 2nd ending

9-10 Oboe

- Scale 1 D Major - 2 octaves
Scale 2 Ab Major - 1 octave
Scale 3 C to C - chromatic - 2 octaves
Etude 1 Rubank Adv 1 - p. 23, #5, Quarter = 100
Etude 2 Rubank Adv 1 - p. 28, #10, top part, no
repeats, Quarter = 80

9-10 Bassoon

- Scale 1 A Major - 2 octaves
scale 2 Ab Major - 2 octaves
Scale 3 Bb to F - chromatic - 2 1/2 octaves
Etude 1 Rubank Adv 1 - p. 30, #15, top line, measures 1-
12, Quarter = 80
Etude 2 Rubank Adv 1 - p. 44, #10, measures 1-16,
Eighth = 120

9-10 Clarinet

- Scale 1 Ab Major - 2 octaves
Scale 2 F Major - 3 octaves
Scale 3 E to E - chromatic - 3 octaves
Etude 1 Rubank Adv 1 - p. 70, #4, Eighth = 76
Etude 2 Rubank Adv 1 - p. 54, #17, Quarter = 100,
Measure 13 - end

9-10 Bass Clarinet

- Scale 1 F Major - 2 octaves
Scale 2 Ab Major - 2 octaves
Scale 3 E to G - chromatic - 2 octaves plus third
Etude 1 Introducing the Alto or Bass Clarinet - Rubank
p. 14, #4, no repeats, Eighth = 120
Etude 2 Introducing the Alto or Bass Clarinet - Rubank
p. 24, #3, Quarter = 100

9-10 Alto and Tenor Sax

- Scale 1 F Major - 2 octaves
Scale 2 E Major - 2 octaves
Scale 3 Bb to F - chromatic - 2 octaves plus fifth
Etude 1 Rubank Adv 1 - p. 23, #5, Quarter = 100
Etude 2 Rubank Adv 1 - p.70, #6, Rehearsal Boxes 4-5
(end on G at top of p. 71), Quarter = 92

9-10 Baritone Sax

- Scale 1 F Major - 2 octaves
Scale 2 Bb Major - 2 octaves
Scale 3 Bb to F - chromatic - 2 octaves plus fifth
Etude 1 Rubank Adv 1 - p. 29, #11, Bottom Line, No
Repeat, Quarter = 96
Etude 2 Rubank Adv 1 - p. 35-36, #19, Bottom Line, No
Repeat, Quarter = 112

9-10 Trumpet

- Scale 1 A Major - 2 octaves
Scale 2 Ab Major - 2 octaves
Scale 3 A to A - chromatic - 2 octaves
Etude 1 Rubank Adv 1 - p. 52, #21, Quarter = 80
Etude 2 Rubank Adv 1 - p. 69, #5, Measures 5 - 20,
Quarter = 80

9-10 French Horn

- Scale 1 Ab Major - 2 octaves
Scale 2 G Major - 2 octaves
Scale 3 G to G -chromatic - 2 octaves
Etude 1 Rubank Adv 1 - p. 29, #12, Top line, Quarter =
92
Etude 2 Rubank Adv 1 - p. 52, #16, Quarter = 108

9-10 Trombone

- Scale 1 G Major - 2 octaves
- Scale 2 Ab Major - 2 octaves
- Scale 3 F to F - chromatic - 2 octaves
- Etude 1 Rubank Adv 1 - p. 46, #25A, No Repeats, Top Line, Quarter = 84
- Etude 2 Rubank Adv 1 - p. 53, #13, Quarter = 84

9-10 Euphonium BC

- Scale 1 Ab Major - 2 octaves
- Scale 2 G Major - 2 octaves
- Scale 3 F to F - chromatic - 2 octaves
- Etude 1 Rubank Adv 1 - p. 45, #25, Top Line, Measures 1-16, Dotted Quarter = 80
- Etude 2 Rubank Adv 1 - p. 56, #21, Quarter = 76

9-10 Euphonium TC

- Scale 1 Bb Major - 2 octaves
- Scale 2 A Major - 2 octaves
- Scale 3 G to G - chromatic - 2 octaves
- Etude 1 Rubank Adv 1 (trpt) - p. 43, #25, Top Line, Measures 1-16, Dotted Quarter = 80
- Etude 2 Rubank Adv 1 (trpt) - p. 52, #21, Quarter = 76

9-10 Tuba

- Scale 1 F Major - 2 octaves
- Scale 2 A Major - 2 octaves
- Scale 3 F to F - chromatic - 2 octaves
- Etude 1 Rubank Adv 1 - p. 41, #28, Quarter = 70
- Etude 2 Rubank Adv 1 - p. 43, #32, Measures 1-16, No Repeats, Quarter = 116

9-10 String Bass

- Scale 1 F Major - 2 octaves
- Scale 2 E Major - 2 octaves
- Scale 3 E to E - chromatic - 2 octaves
- Etude 1 Rubank Adv 1 (tuba) - p. 41 #28, quarter = 80
- Etude 2 Rubank Adv 1 (tuba) - p. 43 #32. m. 1-16, no repeat, no DC, quarter = 120

9-10 Percussion

- Scale 1 A Major scale & arpeggio - 2 octaves
- Scale 2 Db Major scale & arpeggio - 2 octaves
- Scale 3 C to C - chromatic - 2 octaves
- Etude 1 - Mallets Musical Studies for the Intermediate Mallet Player - Whaley/Meredith Music Publications, p. 25, Reading Sonatina by Lichner, Quarter = 90, *Add dynamics, m. 11 = *mp*, m. 13 = *mf*, m.15 = *f*
- Etude 2 - Timpani Primary Handbook for Timpani - Meredith Music Publications -First Edition 1981 - p.38, Measures 1- 20. Add dynamics, m. 9 = *mp*, m.14 = *mf*, m.19 = *f*, Quarter = 126
- Etude 3 - Snare Southern Special Drum Solos - p. 40, A Bit of Witchcraft, Measures 1- 32, Dotted Quarter = 80