Audition submission window is
Monday, Dec. 2 - Friday, Dec. 6, 2013.
Remember - membership must be current as of
Nov. 1, 2013 for students to be considered for
the MBDA state honor band.

9-10 Flute
Scale 1
E Major - 2 octaves
Scale 2
A Major - 2 octaves
Scale 3
C to C - chromatic- 3 octaves
Etude 1
Rubank Adv 1 - p. 51, #14, Eighth Note = 132
Etude 2
Rubank Adv 1 - p. 54, #25, Dotted Quarter = 64
Etude 3
**OPTIONAL** Piccolo etude: Rubank Adv 1 - p. 68,
Gavotte, no repeat, half note = 100, play to the
first 2nd ending

9-10 Oboe
Scale 1
D Major - 2 octaves
Scale 2
Ab Major - 1 octave
Scale 3
C to C - chromatic - 2 octaves
Etude 1
Rubank Adv 1 - p. 23, #5, Quarter = 100
Etude 2
Rubank Adv 1 - p. 28, #10, top part, no
repeats, Quarter = 80

9-10 Bassoon
Scale 1
A Major - 2 octaves
scale 2
Ab Major - 2 octaves
Scale 3
Bb to F -chromatic - 2 1/2 octaves
Etude 1
Rubank Adv 1 - p. 30, #15, top line, measures 1-
12, Quarter = 80
Etude 2
Rubank Adv 1 - p. 44, #10, measures 1-16,
Eighth = 120

9-10 Clarinet
Scale 1
Ab Major - 2 octaves
Scale 2
F Major - 3 octaves
Scale 3
E to E - chromatic - 3 octaves
Etude 1
Rubank Adv 1 - p. 70, #4, Eighth = 76
Etude 2
Rubank Adv 1 - p. 54, #17, Quarter = 100,
Measure 13 - end
9-10 Bass Clarinet

Scale 1  F Major - 2 octaves
Scale 2  Ab Major - 2 octaves
Scale 3  E to G - chromatic - 2 octaves plus third
Etude 1  Introducing the Alto or Bass Clarinet - Rubank p. 14, #4, no repeats, Eighth = 120
Etude 2  Introducing the Alto or Bass Clarinet - Rubank p. 24, #3, Quarter = 100

9-10 Alto and Tenor Sax

Scale 1  F Major - 2 octaves
Scale 2  E Major - 2 octaves
Scale 3  Bb to F - chromatic - 2 octaves plus fifth
Etude 1  Rubank Adv 1 - p. 23, #5, Quarter = 100
Etude 2  Rubank Adv 1 - p.70, #6, Rehearsal Boxes 4-5 (end on G at top of p. 71), Quarter = 92

9-10 Baritone Sax

Scale 1  F Major - 2 octaves
Scale 2  Bb Major - 2 octaves
Scale 3  Bb to F - chromatic - 2 octaves plus fifth
Etude 1  Rubank Adv 1 - p. 29, #11, Bottom Line, No Repeat, Quarter = 96
Etude 2  Rubank Adv 1 - p. 35-36, #19, Bottom Line, No Repeat, Quarter = 112

9-10 Trumpet

Scale 1  A Major - 2 octaves
Scale 2  Ab Major - 2 octaves
Scale 3  A to A - chromatic - 2 octaves
Etude 1  Rubank Adv 1 - p. 52, #21, Quarter = 80
Etude 2  Rubank Adv 1 - p. 69, #5, Measures 5 - 20, Quarter = 80

9-10 French Horn

Scale 1  Ab Major - 2 octaves
Scale 2  G Major - 2 octaves
Scale 3  G to G - chromatic - 2 octaves
Etude 1  Rubank Adv 1 - p. 29, #12, Top line, Quarter = 92
Etude 2  Rubank Adv 1 - p. 52, #16, Quarter = 108
9-10 Trombone

Scale 1  G Major - 2 octaves
Scale 2  Ab Major - 2 octaves
Scale 3  F to F - chromatic - 2 octaves
Etude 1  Rubank Adv 1 - p. 46, #25A, No Repeats, Top Line, Quarter = 84
Etude 2  Rubank Adv 1 - p. 53, #13, Quarter = 84

9-10 Euphonium BC

Scale 1  Ab Major - 2 octaves
Scale 2  G Major - 2 octaves
Scale 3  F to F - chromatic - 2 octaves
Etude 1  Rubank Adv 1 - p. 45, #25, Top Line, Measures 1-16, Dotted Quarter = 80
Etude 2  Rubank Adv 1 - p. 56, #21, Quarter = 76

9-10 Euphonium TC

Scale 1  Bb Major - 2 octaves
Scale 2  A Major - 2 octaves
Scale 3  G to G - chromatic - 2 octaves
Etude 1  Rubank Adv 1 (trpt) - p. 43, #25, Top Line, Measures 1-16, Dotted Quarter = 80
Etude 2  Rubank Adv 1 (trpt) - p. 52, #21, Quarter = 76

9-10 Tuba

Scale 1  F Major - 2 octaves
Scale 2  A Major - 2 octaves
Scale 3  F to F - chromatic - 2 octaves
Etude 1  Rubank Adv 1 - p. 41, #28, Quarter = 70
Etude 2  Rubank Adv 1 - p. 43, #32, Measures 1-16, No Repeats, Quarter = 116

9-10 String Bass

Scale 1  F Major - 2 octaves
Scale 2  E Major - 2 octaves
Scale 3  E to E - chromatic - 2 octaves
Etude 1  Rubank Adv 1 (tuba) - p. 41 #28, quarter = 80
Etude 2  Rubank Adv 1 (tuba) - p. 43 #32. m. 1-16, no repeat, no DC, quarter = 120
9-10 Percussion

Scale 1
A Major scale & arpeggio - 2 octaves

Scale 2
Db Major scale & arpeggio - 2 octaves

Scale 3
C to C - chromatic - 2 octaves

Etude 1 - Mallets
Musical Studies for the Intermediate Mallet Player - Whaley/Meredith Music Publications, p. 25, Reading Sonatina by Lichner, Quarter = 90, *Add dynamics, m. 11 = mp, m. 13 = mf, m.15 = f

Etude 2 - Timpani
Primary Handbook for Timpani - Meredith Music Publications - First Edition 1981 - p.38, Measures 1-20. Add dynamics, m. 9 = mp, m.14 = mf, m.19 = f, Quarter = 126

Etude 3 - Snare
Southern Special Drum Solos - p. 40, A Bit of Witchcraft, Measures 1-32, Dotted Quarter = 80