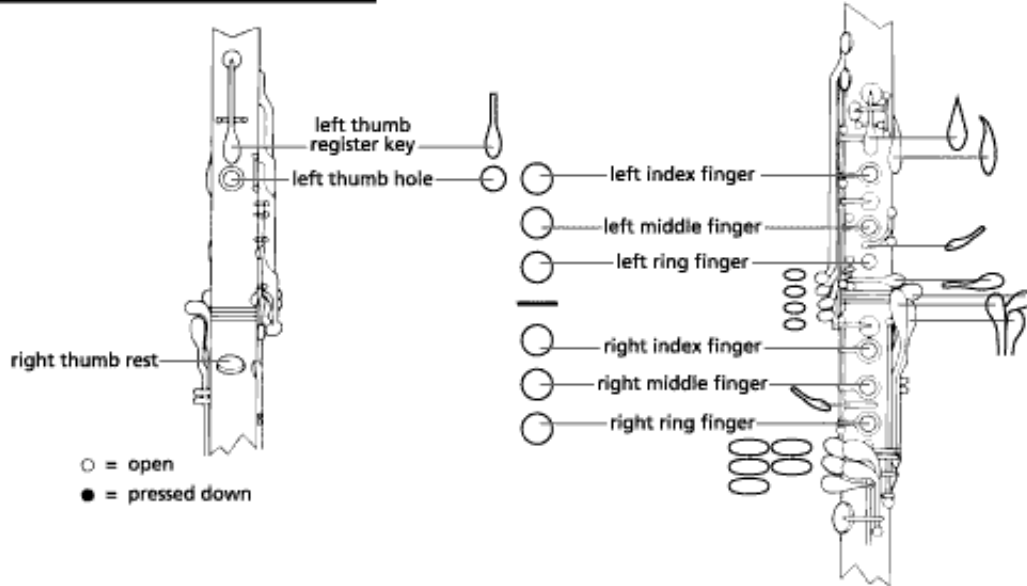


# Alto & Bass Clarinet

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## Alto & Bass Clarinet Fingering Chart

### ***ALTO AND BASS CLARINET FINGERING CHART***



First row of notes: D $\sharp$ , E $\flat$ , E, F, F $\sharp$ , G $\flat$ , G, G $\sharp$ , A $\flat$

Fingering diagrams for notes D $\sharp$ , E $\flat$ , E, F, F $\sharp$ , G $\flat$ , G, G $\sharp$ , and A $\flat$ .

Second row of notes: A, A $\sharp$ , B $\flat$ , B, C, C $\sharp$ , D $\flat$ , D

Fingering diagrams for notes A, A $\sharp$ , B $\flat$ , B, C, C $\sharp$ , D $\flat$ , and D.

Third row of notes: D $\sharp$ , E $\flat$ , E, F, F $\sharp$ , G $\flat$ , G, G $\sharp$ , A $\flat$

Fingering diagrams for notes D $\sharp$ , E $\flat$ , E, F, F $\sharp$ , G $\flat$ , G, G $\sharp$ , and A $\flat$ .

The image displays fingering charts for Alto and Bass Clarinet, organized into three rows of notes. Each note is shown on a treble clef staff with its corresponding fingering diagram below it. The diagrams use solid black circles for fingers to be pressed and open circles for fingers to be lifted. Some notes include the word "or" to indicate alternative fingerings.

- Row 1:** A, A# (with #), Bb (with b), B, C, C# (with #), Db (with b).
- Row 2:** D, D# (with #), Eb (with b), E, F, F# (with #), Gb (with b), G.
- Row 3:** G# (with #), Ab (with b), A, A# (with #), Bb (with b), B, C.

All Fingering Charts are courtesy of Alfred Publishing

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